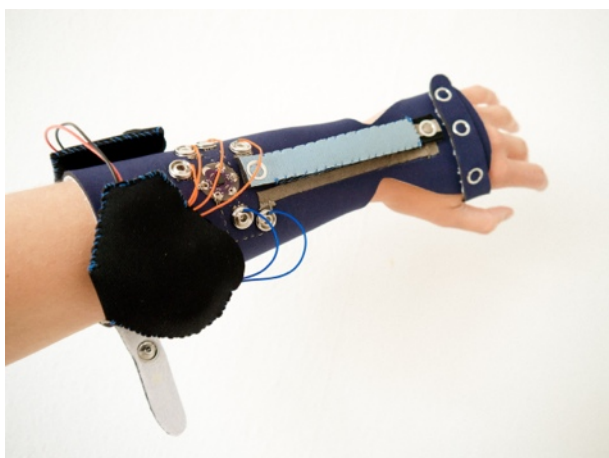


Presse / Invitation

Tilted – Interaktiv installation ved Bunkerlove 2013



[DK, please scroll down for UK version]

Tilted er et bruger-afhængigt responsivt miljø, som i høj grad opererer med både de åbenbare samt de mere skjulte sammenkoblinger mellem kroppen, det givne fysiske rum og visse psykologiske og andre aktiviteter, der måtte opstå mens man oplever værket. Dette responsive / interaktive system er i stand til at sanse og indsamle stedsspecifikke data fra brugeren, som er udsat for et sonisk univers skabt af ham selv, mens han er tilstede i bunkeren og udforsker den.

Brugeren bliver udstyret med en såkaldt interaktiv 'wearable' (et beklædningsstykke), og bliver derefter sendt ind i bunkeren på en mini-ekskursion.

Værket og værkets essens kan derved kun opleves via aktiv deltagelse, og rummer én aktiv deltager ad gangen. Øvrige kan være tilstede og deltage passivt. Der suppleres vejledning i form af instrukser.

Tilted er designet specifikt til en af de ammunitionsbunkere [type 134], der ligger ved Furreby strand – den valgte bunker har ligget skråt på stranden siden nytåret 2011-12, hvor den faldt delvist ned ad skrænten.

[UK]

Getting from A to B is a challenge sometimes. Sometimes you want to give up. Sometimes you fight yourself through it. Sometimes you just have to. Sometimes you choose it yourself. Sometimes it feels like a game. A refreshment. Sometimes something stands in your way. Sometimes you make the greatest discoveries while doing.

Tilted stands for a user-dependent responsive environment, which strongly operates with both the obvious and the more hidden interconnections among the human body, the given physical space and the emerging psychological and other triggers while experiencing. The responsive / interactive system is capable of sensing and gathering site-specific data from the user-body, that will be exposed to a sonic universe created by himself, while being present and exploring the bunker.

The user-participant is equipped with an interactive wearable device, and thereafter is sent into the bunker for an adventurous mini-voyage.

The installation is only to be experienced by active participation, and it accommodates one active participant at a time. Others are also welcome and encouraged to stay in the bunker simultaneously.

The work *Tilted* is designed specifically for one of the type 134 munitions bunkers that skidded onto the beach around New Year's 2011-12, and it has been standing there tilted since.

Kontakt

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